**14thInspiraTO Festival Schedule (May 30 – June 8, 2019) THEME: OUTCAST**

**Production/Performances *(updated: Jan.26/19) Nicole Santos (Production Manager):*** [*nicolesantospm@gmail.com*](mailto:nicolesantospm@gmail.com) *416-831-9470*

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| --- | --- | --- | --- | --- | --- | --- |
| **Mon May 20**  Victoria Day | **Tues May 21** | **Wed May 22**  Hang 9 – 5  Ladder help for Main.  Open: 9 am  Close: 5 pm | **Thurs May 23**  Set design 9-6  Need help –  at least 3 people  Drop off projector  Open: 9 am  Close: 6 pm | **Fri May 24**  Focus: Mainstage/ladder  Lighting board/props  Hang/set – Studio/ladder  Set up – Trinity  **6:30 pm/SM meeting**  **7:30 pm/ Director’s meeting /**opening party  Open: 9 am to 9:00 pm | **Sat May 25**  Light check  Focus/am -Studio  red tech 9-6  white tech 9-6  Open: 9 am  Close: 6 pm | **Sun May 26** blue tech10-6  black tech10-6  Open: 10 am  Close: 6 pm |
| **Mon May 27**  2:00 pm:  last min. fixes  red tech 5-10:30  white tech5-10:30  Open: 2:00 pm  Close: 10:30 pm | **Tues May 28**  blue tech 5-10:30  black tech 5-10:30  Open: 4:30 pm  Close: 10:30 pm | **Wed May 29**  Cue-to-cue/ DRESS  3:00 pm/white  4:30 pm/red  6:30 pm/black  8:00 pm/blue  Open: 2:30 pm  Close: 10:30 pm | **Thurs May 30:** *fest opens*  **7 pm/red/white**  **9 pm/blue/black**  Open: 5:30 pm  Close: 11:00 pm | **Fri May 31**  **8 pm/red/white**  **9:45 pm/black**  10:45pm/*talkBack* in Studio  Open: 6:30 pm  Close: 11:30 pm | **Sat June 1**  **2 pm/black**greyShow tech  **4 pm/white**  **6 pm/red/black**  **8 pm /blue/white**  9pm/*talkBack* in Main.  Open: 12:30 pm  Close: 11:00 pm | **Sun June 2** |
| **Mon June 3**  **8pm/white**  Mainstage:  6:30 to 9:30 pm:  Director's Toolbox  Workshop  Open: 6:00 pm  Close:10:00 pm | **Tues June 4**  **8pm/black**  6:30 pm/greyShow tech Mainstage  Open: 6:30 pm  Close: 10:30 pm | **Wed June 5**  **8 pm/red/white**  9:30 pm/greyShowdress  Open: 7:00 pm  Close: 11:00 pm | **Thurs June 6**  **7 pm/blue/black**  **9 pm/white/greyShow**  Open: 5:30 pm  Close: 10:30 pm | **Fri June 7**  **8 pm/blue/black**  **9:45 pm/greyShow**  Open: 6:30 pm  Close: 11:30 pm | **Sat June 8:** *closes*  **2 pm/white**  **4 pm/black**  **6 pm/blue/white**  **8 pm/red/black**  9 pm/*Awards*  Open: 12:30 pm  Close: 12:00 am | **Sun June 9**  STRIKE  props/costume  removed by noon/  help: 4 people  **projectors on June 10 pickup?**  Open: 10:00 am  Close: 4:00 pm |

**Actors must be in the theatre at least 40 minutes before each show (not their play) and stay for the final show curtain call**

**red**Show – intense and provocative - 6 ten-minute plays: (Mainstage) / 5 performances

**blue**Show–intriguing and expansive - 6 ten-minute plays: (Mainstage)/ 5 performances

**black**Show: Unhinged – 6 ten-minute plays: all in Studio/ 9 performances (6 theatre co’s create – full creative control)

**white**Show – intimate and personal -6 ten-minute plays: (3 in Trinity, 3 in Studio/ 9 performances)

**grey**Show – Rehooked - 6 ten-minute plays (address the same challenge): (Mainstage)/ 2 performances

**Theatre InspiraTO Tech Schedule**

14thInspiraTO Festival, 2019 **All props dropped off by 1st tech run**

**1st tech run:** Mainstage plays are given 60 minutes, Trinity & Studio plays are given 90 minutes but directors and actors (**in costume**) must be available for:

**SAT MAY 25**

|  |  |  |
| --- | --- | --- |
| Mainstage (Red) | Trinity Room (White) | Studio (White) |
| 9:30 – 11:30 am/ Shifting Emojis | 10 am – 12 pm/ Extended Time | 9:00 - 11:00/ Light Focus |
| 10:30 – 12:30 pm / One Small Step |  |  |
| 11:30 – 1:30 pm / Blood | 12 pm – 2 pm/ Three Lotus Flowers | 11am- 1 pm/ It Takes a Village |
| 1:10 – 3:10 pm / Faith on Tuesday |  |  |
| 2:10 – 4:10 pm/ The Stand | 2 pm- 4/ Catch A Falling Knife | 1 pm-3 pm/ The Sum of your Experience |
| 3:30 – 5:30 pm/ Homo for Christmas |  | 3 pm-5 pm/ Wine Night |

**1st tech run:**Mainstage plays are given 60 minutes, Studio plays are given 70 minutes but directors and actors (**in costume**) must be available for:

**SUN MAY 26**

|  |  |
| --- | --- |
| Mainstage (Blue) | Studio (Black) |
| 10:00 – 12:00 pm/ Just a Game | 10 am- 12pm / Play 1 |
| 11:00 – 1:00 pm /Old Age and Treachery | 11:10 am- 1:10 pm/ Play 2 |
| 12:40 – 2:40 pm / Strings | 12:20pm-2:20pm/Play 3 |
| 1:40 – 3:40 pm / Chain Link | 1:30pm-3:30pm / Play 4 |
| 3:00 – 5:00 pm/ Take me out | 2:40pm- 4:40pm/ Play 5 |
| 4:00 – 6:00 pm/ Stargazer | 3:50 pm – 5:50 pm/ Play 6 |

**2nd tech run:** Mainstage plays are given 40 minutes, Trinity & Studio plays are given 60 minutes but directors and actors (**in costume**) must be available for:

**MON MAY 27**

|  |  |  |
| --- | --- | --- |
| Mainstage (Red) | Trinity Room (White) | Studio (White) |
| 5:10 – 6:30 pm/ Shifting Emojis | 5:30 – 7:20 pm/ Extended Time | 5:30 – 7:20 pm / It takes a Village |
| 5:40 – 7:20 pm / One Small Step |  |  |
| 6:30 - 8:00 pm/ Blood | 7:00 – 8:20 pm / Three Lotus Flowers | 7:00 – 8:20 pm 1-3/ The Sum of your Experience |
| 7:20 – 9:00 pm / Faith on Tuesday |  |  |
| 8:10 – 9:30 pm/ The Stand | 8:00 – 9:20 pm/ Catch A Falling Knife | 8:00 – 9:20 pm / Wine Night |
| 8:40 – 10:30 pm/ Homo for Christmas |  |  |

**2nd tech run:** Mainstage plays are given 40 minutes, Studio plays are given 40 minutes but directors and actors (**in costume**) must be available for:

**TUE MAY 28**

|  |  |
| --- | --- |
| Mainstage (Blue) | Studio (Black) |
| 5:10 – 6:30 pm/ Just a Game | 5:10-6:30 pm/ Play 1 |
| 5:40 – 7:20 pm / Old Age and Treachery | 5:40 – 7:20 pm / Play 2 |
| 6:30 - 8:00 pm / Strings | 6:30- 8:00pm / Play 3 |
| 7:20 – 9:00 pm / Chain Link | 7:20- 9:00pm/ Play 4 |
| 8:10 – 9:30 pm/ Take me out | 8:10-9:30pm / Play 5 |
| 8:40- 10:30 pm/ Stargazer | 8:40- 10:30pm/ Play 6 |

**WED. MAY 29: Cue-to-cue/ Dress Rehearsal for all shows:**

All actors/directors must be ready at the beginning of their dress (in full costume and make-up) during the following times:

**whiteShow at 3:00** / **redShow at 4:30** / **blackShow at 6:30 - pm** / **blueShow at 8:00 pm. Actors must be available for 2.5 hours for their dress**

Friday May 24:

SM/ASM meeting at 6:30 pm – stay for Director’s Meeting

Director’s Meeting at 7:30 pm

**14thinspiraTO shows / spaces and order of plays**

redShow (Mainstage)

1. Shifting Emojis

2. One Small Step

3. Blood

4. Faith on Tuesday

5. The Stand

6. Homo for Christmas

blueShow (Mainstage)

1. Just a Game

2. Old Age and Treachery

3. Strings

4. Chain Link

5. Take Me Out

6. Stargazer

whiteShow (Trinity & Studio spaces)

1. Trinity – Extended Time - Trinity

2. Studio – It Takes A Village - Studio

3. Trinity - Three Lotus Flowers - Trinity

4. Studio – The Sum of Your Experience - Studio

5. Trinity – Catch A Falling Knife - Trinity

6. Studio – Wine Night - Studio

blackShow (All in the Studio)

1. Play 1

2. Play 2

3. Play 3

4. Play 4

5. Play 5

6. Play 6

greyShow – TBA

Mainstage video

<https://www.youtube.com/watch?v=Qg0sq-ZC1jM>

large stage, many lighting options, use of projections, theatrical

Studio video

<https://www.youtube.com/watch?v=stfA6cLKhgc>

large stage, good selection of lighting options, atmospheric

Trinity Room video

<https://www.youtube.com/watch?v=kK3MdL_KqIU>

intimate experience, can configure space anyway you like /minimal lighting options